

# O My Father

Arranger: Stephen Pew

New Tune

Rowland H. Prichard / Leroy J. Robertson

Fervently ♩ = 80

Piano

*mp*

The piano accompaniment for the first system is written in treble and bass clefs. The key signature is one sharp (F#) and the time signature is 3/4. The music consists of chords and moving lines in both hands, with a mezzo-piano (*mp*) dynamic marking.

5

SA

O My Fa - ther thou that dwell - est In the high — and glo - rious

TB

5

Pno.

The second system features vocal parts for Soprano Alto (SA) and Tenor Bass (TB) and piano accompaniment (Pno.). The vocal lines begin at measure 5. The lyrics are: "O My Fa - ther thou that dwell - est In the high — and glo - rious". The piano accompaniment continues with chords and moving lines.

12

SA

place, — When shall I — re - gain thy pres - ence And a - gain be -

TB

12

Pno.

The third system continues the vocal and piano parts. The vocal lines begin at measure 12. The lyrics are: "place, — When shall I — re - gain thy pres - ence And a - gain be -". The piano accompaniment continues with chords and moving lines.

*Faster*

19

SA hold thy face? *mf* In thy ho - ly hab - i - ta - tion, Did my -

TB

Pno. *mf*

*Original Tempo*

26

SA spir - it once re - side In my first pri - me - vaql child - hood

TB

Pno.

33

SA Was I nur - tured near thy side? *mf*

TB *mf*

Pno. *mf*

41

SA For a wise and glo - rious pur - pose Thou hast placed me here on earth

TB

Pno.

49

SA And with - held the rec - ol - lec - tion Of my for - mer friends and

TB

Pno.

56

SA birth; *f* Yet oft - times a se - cret some - thing *p* Whis - pered, "You are a

TB

Pno.

63

SA  
strang - ger here," And I felt that I had wan - dered from a

TB

Pno.

70

SA  
more ex - alt - ed sphere. *mf* I had

TB

Pno.

78

SA  
learned to call thee Fa - ther, Thru thy Spir - it from on high, But, un -

TB

Pno.

86

SA  
til the key of knowl - edge Was re - stored, I knew not why.

TB

Pno.

93

SA  
In the heav - ens are par - ents sin - gle? No, the thought makes rea - son

TB

Pno.

*rit.* *a tempo*

100

SA  
stare! Truth is rea - son; truth e - ter - nal Tells me I've a

TB

Pno.

107

SA  
TB

moth - er there.

Pno.

114

SA  
TB

*mf* When I leave this frail ex - is - tence, When I lay this

Pno.

*mp*

121

SA  
TB

mor - tal by, Fa - ther, Moth - er may I meet you In your

Pno.

128

SA  
roy - al courts on high? *f* Then at last when I've com - plet - ed All you

TB

Pno.

136

SA  
sent me forth to do, With your mu - tual ap - pro - ba - tion

TB

Pno.

143

SA  
Let me come and dwell with you. *pp* Let me come and dwell with you.

TB

Pno.