

# He Alone

Lyrics by: Stephen Pew

Music by: Stephen Pew

Moderato (♩=72)

*mf*

Piano

The piano introduction consists of two staves in 4/4 time. The right hand features a melody of quarter and eighth notes, while the left hand provides a bass line with eighth notes and chords. The dynamic is marked *mf*.

T

*mf*

There stood One a-mong them that was

Pno.

The first system includes a vocal line for Tenor (T) and piano accompaniment (Pno.). The vocal line begins at measure 6 with a rest, followed by the lyrics "There stood One a-mong them that was". The piano accompaniment continues with a similar rhythmic pattern to the introduction. The dynamic is marked *mf*.

T

like un-to God, Who said here am I send me, And be-came the Ir-on

Pno.

The second system includes a vocal line for Tenor (T) and piano accompaniment (Pno.). The vocal line begins at measure 11 with the lyrics "like un-to God, Who said here am I send me, And be-came the Ir-on". The piano accompaniment continues with a similar rhythmic pattern. The dynamic is marked *mf*.

# He Alone

2  
16

T  
8  
Rod He lived His life free from sin, the ex - am - ple to man - kind. He

B  
He lived His life free from sin, the ex - am - ple to man - kind. He

Pno.

21

T  
8  
taught of love and hope and joy, that all might true joy find. He a - lone could lay His

B  
taught of love and hope and joy, that all might true joy find. — He a - lone could lay His

Pno.

26

T  
8  
life down, and take it up a - gain. He a - lone could pay the price of sin, and take fall's

B  
life down, and take it up a - gain. He a - lone could pay the price of sin, and take fall's

Pno.

31

T  
8  
bur - den from all men. He a - lone could give the gift of mer - cy and re - deem - ing

B  
bur - den from all men. He a - lone could give the gift of mer - cy and re - deem - ing

Pno.

36

T  
8  
grace. He a - lone wrought the a - tone - ment and stands be - fore God in our place.

B  
grace. He a - lone wrought the a - tone - ment and stands be - fore God in our place.

Pno.

*p*

*p*

*mf*

41

Pno.

47

T *mf* He went to the gar-den Know-ing what He must do, There He took on Him

B *mp* went to the gar-den what he must do. took on Him

Pno. *mp*

53

T *mp* our sins, His blood paid for me and you. He took the stripes meant for me, then he gave all He could

B *mp* our sins, His blood paid for me and you. He took the stripes meant for me, then he gave all He could

Pno. *mp*

59

T  
8  
give. His last pains He bore on His own, and died that we might live. He a - lone could lay His

B  
give. His last pains He bore on His own, and died that we might live. — He a - lone could lay His

Pno.

65

T  
8  
life down, and take it up a - gain. He a - lone could pay the price of sin, and take fall's bur - den from all

B  
life down, and take it up a - gain. He a - lone could pay the price of sin, and take fall's bur - den from all

Pno.

71 *rit.*

T  
8 men. He a - lone could give the gift of mer - cy and re - deem - ing grace. He a - lone wrought the a -

B  
men. He a - lone could give the gift of mer - cy and re - deem - ing grace. He a - lone wrought the a - *rit.*

Pno.

77 *a tempo*

T  
8 tone - ment and stands be - fore God in our place. \_\_\_\_\_

B  
tone - ment and stands be - fore God in our place. \_\_\_\_\_

Pno.