

See the Mighty Priesthood Gather

Tune of "What was witnessed in the Heavens"

Words by Jean L Kaberry

Music by Evan Stephens

Boldly ♩ = 75

Arranged by Stephen Pew

The musical score is written for Tenor, Bass, and Piano. It is in the key of D major (two sharps) and 3/4 time. The tempo is marked 'Boldly' with a quarter note equal to 75 beats per minute. The score consists of two systems of staves. The first system includes Tenor and Bass vocal parts and a Piano accompaniment. The second system includes Tenor and Bass vocal parts and a Piano accompaniment. The lyrics are: 'See the mighty priest-hood gath-er Firm in ser-ried ranks they stand. Son and Fa-thers joint - ly ser-ving Ga - thered'. The piano accompaniment features a consistent rhythmic pattern of eighth notes with triplets. The vocal parts have rests for the first four measures of the first system and then enter with the lyrics. The Tenor part has a melodic line with some grace notes and slurs. The Bass part has a similar melodic line. The piano accompaniment provides a steady accompaniment with triplets in both hands.

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11

T

B

Pno.

in from ev - ery land. Proud their voic - es blend to - geth - er Rais - ing hymns to Fa - ther's

16

T

B

Pno.

praise, Send - ing forth the gos - pel mes - sage As re - stored in lat - ter days.

21

T

B

Pno.

As to Seth his father

Detailed description: This block contains the first system of music, measures 21 through 25. It features three staves: Tenor (T), Bass (B), and Piano (Pno.). The Tenor and Bass staves are in treble and bass clefs respectively, with a key signature of two flats (B-flat and E-flat). The lyrics 'As to Seth his father' are written below the Tenor staff. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. There are three triplet markings (indicated by a '3' above the notes) in both the vocal and piano parts.

26

T

B

Pno.

Ad-am pow'r-ful pre-cepts did im-part, Hum-bly each re-ceive the mes-sage Spok-en

Detailed description: This block contains the second system of music, measures 26 through 30. It features three staves: Tenor (T), Bass (B), and Piano (Pno.). The Tenor and Bass staves are in treble and bass clefs respectively, with a key signature of two flats. The lyrics 'Ad-am pow'r-ful pre-cepts did im-part, Hum-bly each re-ceive the mes-sage Spok-en' are written below the Tenor staff. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. There are three triplet markings (indicated by a '3' above the notes) in both the vocal and piano parts.

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31

T

8

3

3

3

3

3

3

B

3

3

3

3

3

3

Pno.

from a proph - et's heart. Line on line truth is re - vealed, Till all dark-ness flees a - way In the

37

T

8

3

3

3

3

B

3

3

3

3

Pno.

face of per-fect knol-edge Where ce - les-tial laws hold sway.

43

T

B

Pno.

Come ye sons and walk up right-ly, As your no-ble fa - thers trod Bear - ers

49

T

B

Pno.

of the Sav-ior's priesthood, Holdng firm the i - ron rod Till Sa-tan's pow'rs are van-quished, Boundin

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55

T

8

chans he con- quered lies, And our glo- rous hal- le - lu - jahs loud - ly sound a - cross the

B

Pno.

60

T

8

skies, And our glo- rious ha- le - lu - jahs loud - ly sound a - cross the skies. _____

B

Pno.