

Sweet Hour of Secret Prayer

Hans Henry Petersen / William B Bradburry

Arrangement by: Stephen Pew

$\text{♩} = 90$

Piano

7

T

8

B

7

Pno.

13

T

8

B

13

Pno.

There is an hour of peace and rest un -

marred by earth - ly cares Tis' when be - fore the Lord I

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2
20

T
8 go, and kneel in se - cret prayer. In sea - sons

B

Pno.

26

T
8 of dis - tress and grief, My soul has of - ten found re -

B

Pno.

32

T
8 lief and oft es - capes the tempt - er's snare By thy re - turn sweet

B

Pno.

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39

T 8 hour of prayer! and oft es - capes the tempt - er's snare By thy re -

B

Pno.

Detailed description: This system covers measures 39 to 45. The Tenor (T) and Bass (B) staves are in 8/8 time. The Tenor part begins with a treble clef and a key signature of two flats (B-flat and E-flat). The lyrics are: "hour of prayer! and oft es - capes the tempt - er's snare By thy re -". The Bass part begins with a bass clef and the same key signature. The piano accompaniment (Pno.) is shown in a grand staff with treble and bass clefs, featuring chords and moving lines in both hands.

46

T 8 turn sweet hour of prayer, _____

B _____

Pno.

When

Detailed description: This system covers measures 46 to 52. The Tenor (T) and Bass (B) staves continue from the previous system. The Tenor part has a treble clef and the lyrics: "turn sweet hour of prayer, _____". The Bass part has a bass clef. The piano accompaniment (Pno.) continues in the grand staff. The word "When" is written below the piano part at the end of the system.

53

T 8 sail - ing on, storm - y sea bil - lows of dis -

B sail - ing on life's storm - y sea, 'Mid bil - lows of de -

Pno.

Detailed description: This system covers measures 53 to 59. The Tenor (T) and Bass (B) staves continue. The Tenor part has a treble clef and the lyrics: "sail - ing on, storm - y sea bil - lows of dis -". The Bass part has a bass clef and the lyrics: "sail - ing on life's storm - y sea, 'Mid bil - lows of de -". The piano accompaniment (Pno.) continues in the grand staff.

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4

59

T
8
spair, _____ sol - lace to my soul to know God

B
spair, _____ 'Tis sol - lace to my soul to know God

Pno.
59

65

T
8
hears my se - cret prayer. _____ And since he

B
hears my se - cret prayer. _____

Pno.
65

70

T
8
bids me seek his face, be - lieve his word and

B
bids me seek his face, be - lieve his word and

Pno.
70

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75

T

trust his grace, I'll cast on him my ev - 'ry care And

B

Pno.

81

T

wait for thee — sweet hour of prayer! and cast on him my

B

Pno.

87

T

ev - 'ry care and wait for thee, sweet hour of prayer,

B

Pno.

a tempo

94

T

8

That this boon, this boon to mor - tals giv'n may u - nite my

B

That this boon, this boon to mor - tals giv'n may u - nite my

Pno.

94

rall.

100

T

8

hun - gring soul to heav'n _____

B

hun - gring soul to heav'n _____

Pno.

100

The image shows a musical score for the hymn 'Sweet Hour of Secret Prayer'. It is divided into two systems. The first system, starting at measure 94, is marked 'a tempo'. It features vocal staves for Tenor (T) and Bass (B), and a piano accompaniment (Pno.) with two staves. The lyrics for the first system are: 'That this boon, this boon to mor - tals giv'n may u - nite my'. The second system, starting at measure 100, is marked 'rall.'. It features the same vocal and piano staves. The lyrics for the second system are: 'hun - gring soul to heav'n _____'. The piano accompaniment in the second system includes a fermata over the final chord.