

Praise Reverently

Silent Night

Stephen Pew

Sweetly ♩ = 85

Soprano-Alto

Flute

Cello

Piano

mf Oh

mf Sweetly ♩ = 85

Sop/Alto

Pno.

9

how could it have been a si - lent night, On the night that the Sa - ior did come?

Sop/Alto

Pno.

16

The cat - tle were low - ing the an - gles were sing - ing. Did an an - gle a - nounce with a trump?

Praise Reverently

24

Sop/Alto

Tnr/Bass

Pno.

He's the Sav - ior of all, not just you, not just me, And we cher - ish the day si - lent - ly _____

He's the Sav - ior of all, not just you, not just me, And we cher - ish the day si - lent - ly _____

32

Sop/Alto

Tnr/Bass

Pno.

_____ And we're hushed by the sac - red e - vent that is key, To re - demp - tion so praise rev - rent -

_____ And we're hushed by the sac - red e - vent that is key, To re - demp - tion so praise rev - rent -

39

Sop/Alto

Tnr/Bass

Fl.

Cello

Pno.

ly. _____

ly. _____ He built all the moun - tains the ri - vers and streams, and beau - ti - fied

46

Sop/Alto

Tnr/Bass

Fl.

Cello

Pno.

The stars and the moon and the sun with it's beams, would not
earth south to north

53

Sop/Alto

Tnr/Bass

Fl.

Cello

Pno.

these in sweet song bro - ken forth? He's the Sav - ior of all, not just you, not just me, And we
He's the Sav - ior of all, not just you, not just me, And we

Praise Reverently

4

61

Sop/Alto
cher - ish the day si - lent - ly _____ And we're hushed by the sac - red e - vent that is

Tnr/Bass
cher - ish the day si - lent - ly _____ And we're hushed by the sac - red e - vent that is

Pno.

68

Sop/Alto
key, To re - demp - tion so praise rev - rent - ly. _____

Tnr/Bass
key, To re - demp - tion so praise rev - rent - ly. _____

Cello

Pno.

73

Fl.

Cello

Pno.

80

Tnr/Bass

80

Fl.

80

Cello

80

Pno.

Cre - a - tion stood by for His day ___ had come, And the Sav - ior set glo - ry a - side _____

88

Sop/Alto

88

Tnr/Bass

88

Fl.

88

Cello

88

Pno.

Past Pro-phets and God's right - ous knew of His mis - sion, But in si - lence their joy they did

Praise Reverently

95

Sop/Alto

hide He's the Sav - ior of all not just hu - man - i - ty But things earth - ly and hea - en - ly _____

Tnr/Bass

He's the Sav - ior of all not just hu - man - i - ty

Fl.

Cello

Pno.

104

Sop/Alto

He's the Sav - ior so praise rev - rent - ly. _____

Tnr/Bass

And we're hushed by his birth for it's sac - red, you see, He's the Sav - ior so praise rev - rent - ly. _____

Fl.

Cello

Pno.

Praise Reverently

113

Sop/Alto

Tnr/Bass

Si - lent night, Hol - y night

113

Fl.

Cello

Pno.

123

Tnr/Bass

Cello

Pno.

All is calm, All is bright

128

Sop/Alto

Tnr/Bass

Fl.

Cello

Pno.

Round yon vir - gin moth - er and child. Ho - ly

137

Sop/Alto
in - fant so ten - der and mild. Sleep in Heav - en - ly peace; Sleep in

Tnr/Bass
in - fant so ten - der and mild. Sleep in

Fl.

Cello

Pno.

147

Sop/Alto
heav - en - ly peace. He's the Sav - ior so parise rev - rent - ly, heav - en - ly peace.

Tnr/Bass
heav - en - ly peace. Sleep in heav - en - ly peace

Fl.

Cello

Pno.